OPPOSITE

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

HEY, EVERYONE!

HEY, EVERYONE! PLEASE THINK THE WAY WE DO!
WE'RE TOTALLY RIGHT SO PLEASE THINK THE WAY WE DO!
THAT'S COOL!

AHEM!

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ABOUT THE SAME AS ME

SIGH...
IT REALLY IS EASY WHEN THERE'S SOMEONE WHO GETS IT

I WONDER...

I WONDER... IS IT A GOOD IDEA TO SAY...
WHO'S THE PERSON WHO GETS IT?

LOOMING LARGE

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STUCK

I TRULY HAVE NO IDEA WHY, BUT...
THE SCREEN DOOR WON'T CLOSE

MangaBox

THE GREAT PHRASES WOMEN FALL FOR

AUTHOR: JIGOKU NO MISAWA

TRANSLATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

FRIENDLY TERMS

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OH...
WHO WAS IT AGAIN...?

OH...?
RIGHT... ONLY TOMO-CHAN AND I FROM CLASS B CALL HIM YAMA-SEN...

JAPANESE
SOCIAL STUDIES
P.E.
P.E.
ENGLISH

MY CLASSES TOMORROW...